

Arthur Hind Collection.

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Describing Archives: A Content Standard

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Table of Contents

| | |
|---|---|
| <u>Summary Information</u> | 3 |
| <u>Biographical/Historical note</u> | 4 |
| <u>Scope and Contents note</u> | 4 |
| <u>Arrangement note</u> | 4 |
| <u>Administrative Information</u> | 4 |
| <u>Controlled Access Headings</u> | 5 |
| <u>Collection Inventory</u> | 6 |

Summary Information

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| Repository | Ingalls Library and Museum Archives |
| Creator | Hind, Arthur Mayger, 1880-1957 |
| Title | Arthur Hind collection. |
| Date [inclusive] | 1904-1945 |
| Extent | 4.5 Cubic feet [four and a half boxes] |
| General Physical Description note | This collection consists of small bound notebooks that include folded letters and notes tucked in the pages. Some notes are unbound and kept together with folded pieces of paper on which the topic of the notes is written. The bindings on many of the notebooks is damaged and all are very fragile. Some of the papers are very acidic and dry. |
| Language | English |

Biographical/Historical note

Arthur Mayger Hind (1880-1857) was the Keeper of the Department of Prints at the British Museum from 1933 to 1945. He was an acknowledged expert on prints, particularly Italian, and was a prolific writer and lecturer. A full biography can be found in the "Dictionary of Art Historians" and other standard reference works.

Scope and Contents note

This collection of the research notebooks of Arthur Mayger Hind was transferred to the archives from the Ingalls Library in 2010. The collection was purchased for the library at an unknown date although it is assumed after the death of Mr. Hind in 1957.

The notebooks consist of the handwritten lectures, research, and observations of the Keeper of the Department of Prints at the British Museum. Many of the notebooks contain folded letters and scraps of paper containing notes and drawings. They have been arranged alphabetically by topic.

Arrangement note

Notebooks have been arranged as much as possible by topic as noted on the cover or spine of each book, although some notebooks have topics scratched off and new ones written in so there may be some out of place. The arrangement is primarily alphabetical. A bibliography of Hind's works was consulted during the arrangement.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Subject(s)

- Art Historians
- Art historians -- England
- British Museum. Department of Prints and Drawings.
- England
- Engravers.
- Engraving -- History
- Etching -- History
- Lorrain, Claude, 1600-1682
- Piranese, Giovanni Battista, 1720-1778.
- Rembrandt Harmenszoon van Rijn, 1606-1669.

Collection Inventory

| | Box | Folder |
|--|------------|---------------|
| Aesthetics-Painting, Dr. Voll undated | 1 | 1 |
| American Collections undated | 1 | 2 |
| Cross Current Notes undated | 1 | 3 |
| Francisco Delaram undated | 1 | 4 |
| Drawings-miscellaneous notes undated | 1 | 5 |
| Dutch Drawings, etc. undated | 1 | 6 |
| Elsheimer Notes undated | 1 | 7 |
| English Draughtsmen-Chronological List undated | 1 | 8 |
| Engraving Notes, Notebooks I and II undated | 1 | 9 |
| Engraving Notes, Notebooks III and IV undated | 1 | 10 |
| Engraving-History of Engraving: Mezzotint, Ornamental Engravers, and miscellaneous undated | 1 | 11 |

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| Engraving-Early Mezzotint undated | 1 | 12 |
| Engraving in England-Cartographers undated | 1 | 13 |
| Engraving in England-Tudor (folder 1) undated | 1 | 14 |
| Engraving in England-Tudor (folder 2) undated | 1 | 15 |
| Engraving in England-miscellaneous notes undated | 1 | 16 |
| English Art Notes undated | 1 | 17 |
| English Engravers undated | 1 | 18 |
| Engraving, Etching, and Book Illustration undated | 1 | 19 |
| Etching-Notes on Modern Etchers undated | 1 | 20 |
| Etching-Modern Etchers and Engravers undated | 1 | 21 |
| Finiguerra Drawings undated | 1 | 22 |
| Gallery Notes undated | 1 | 23 |
| Martin Hardie undated | 1 | 24 |
| Remigius and Frans Hogenberg undated | 1 | 25 |

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| J (?) Hondius undated | 1 | 26 |
| Italian Drawing Notes undated | 1 | 27 |
| Early Italian Engraving (folder 1) undated | 2 | 1 |
| Early Italian Engraving (folder 2) undated | 2 | 2 |
| Early Italian Engraving (folder 3) undated | 2 | 3 |
| Early Italian Engraving notebooks III, IV, V undated | 2 | 4 |
| Early Italian Engraving notebooks XIII, XIX, XX, XXI undated | 2 | 5 |
| Early Italian Engraving notebooks XXII, XXIV, XXV, XXVI undated | 2 | 6 |
| Early Italian Engraving notebooks XXVII, XXVIII, XXIX, XXX undated | 2 | 7 |
| Early Italian Engraving notebooks XXXI, XXXII, XXXIII undated | 2 | 8 |
| Early Italian Engraving notebooks XXXIV, XXXV, XXXVI undated | 2 | 9 |
| Early Italian Engraving notebooks XXXVIII, XXXIX undated | 2 | 10 |
| Early Italian Engraving notebooks XL, XLI undated | 2 | 11 |
| Italian Engraving undated | 2 | 12 |

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| Italian Woodcuts July 1911 | 2 | 13 |
| Lecture Notes-Contemporary Art and Cross Currents undated | 2 | 14 |
| Lecture Notes-Dutch Art undated | 2 | 15 |
| Lecture Notes-Dutch Landscape and Early Italian Engravings undated | 2 | 16 |
| Lecture Notes-Current Lectures on Early Italian Engraving undated | 2 | 17 |
| Lecture Notes-Six Lectures on Early Italian Engraving, Courtauld 1936 and 1938 | 2 | 18 |
| Lecture Notes-Modern Art, Nielli, Renaissance Art undated | 2 | 19 |
| Lecture Notes- Rembrandt Norton Lectures 1930-1931 | 2 | 20 |
| Lecture Notes-Rembrandt undated | 2 | 21 |
| Lecture Notes-Rembrandt undated | 3 | 1 |
| Lecture Notes-Notebooks 1 and 2 undated | 3 | 2 |
| Lecture Notes-Notebooks 3 and 4 undated | 3 | 3 |
| Lecture Notes-Notebooks 5 and 6 undated | 3 | 4 |

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| Lecture Notes-Notebooks 7 and 8 undated | 3 | 5 |
| Lecture Notes-Notebooks 10 and 11 undated | 3 | 6 |
| Lecture Notes-Various Topics, Numbered 1 through 6 undated | 3 | 7 |
| Lecture Notes-Lectures and Harvard and in the United States 1949 and undated | 3 | 8 |
| Lecture Notes-Miscellaneous (folder 1) undated | 3 | 9 |
| Lecture Notes-Miscellaneous (folder 2) undated | 3 | 10 |
| List of Magazine Articles, etc. on Drawings, etc. undated | 3 | 11 |
| Lithography Notes #1 undated | 3 | 12 |
| Claude Lorrain-Liber Veritatis undated | 3 | 13 |
| Claude Lorrain Notes undated | 3 | 14 |
| Photographic Cabinet undated | 3 | 15 |
| Pocket Book Notes #3 undated | 3 | 16 |
| Prince Rupert and Early Mezzotint undated | 3 | 17 |

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| Prints undated | 3 | 18 |
| Queries-Prints in Paris Collections undated | 3 | 19 |
| Piranesi Notes undated | 4 | 1 |
| Piranesi Work-British Museum Collection undated | 4 | 2 |
| Notes on Raphael Drawings undated | 4 | 3 |
| Rembrandt Reproductions undated | 4 | 4 |
| Rembrandt Notes (folder 1) undated | 4 | 5 |
| Rembrandt Notes (folder 2) undated | 4 | 6 |
| Miscellaneous Notes-Reynolds, Hogarth, Ruskin, Art Theory undated | 4 | 7 |
| Notes on Ruskin undated | 5 | 1 |
| John Speed Miscellaneous Notes undated | 5 | 2 |
| Theories on Art undated | 5 | 3 |
| Travel Notebooks-Amsterdam and Haarlem 1904 | 5 | 4 |
| Travel Notebooks-Holland 1904 | 5 | 5 |

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| Travel Notebooks-Numbered notebooks, Chatsworth, Oxford, Christ Church, Cambridge, Windsor, Private Collections 1906 | 5 | 6 |
| Travel Notebooks-Miscellaneous Notes on Pictures, etc., Vienna and Italy February-March 1906 | 5 | 7 |
| Travel Notebooks-Italian Engraving, Notes on Travel 1906 | 5 | 8 |
| Travel Notebook-Notes on Journey 1921 | 5 | 9 |
| Travel Notebooks-Notes on Dutch and French Drawings Seen in 1921 1921 | 5 | 10 |
| Travel Notebooks-Dutch Drawings 1928 | 5 | 11 |
| Travel Notebooks-Miscellaneous Notes 1934 | 5 | 12 |
| George Vertue Manuscript Notes undated | 5 | 13 |
| Woodcuts undated | 5 | 14 |
| Woodcut Notes, unnumbered notebooks undated | 5 | 15 |
| Woodcut Notes, Books 1-6 undated | 5 | 16 |
| Woodcut Notes, Books 7, 8, 10, 12, 13, 14 undated | 5 | 17 |
| Woodcut Notes, Books 15-20 undated | 5 | 18 |

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| Unbound Loose Notes (folder 1) undated | 5 | 19 |
| Unbound Loose Notes (folder 2) | 5 | 20 |
| Unbound Loose Notes (folder 3) undated | 5 | 21 |